

pedal harp

# The King Shall Come

duration: 3'

Kentucky Harmony 1816  
arranged by Barbara Ann Fackler

The musical score is written for a pedal harp in 4/4 time, with a key signature of three flats (B-flat major). The piece is arranged in a single system with two staves (treble and bass clef). The tempo is marked 'Sua' (Ad libitum). The score consists of seven systems of music, each with a treble and bass staff. Chords are indicated by letters above the notes. The first system includes chords Fm, Bb, Eb, Fm, Eb, Ab, and Fm. The second system includes Cm, Cm7, Fm, Bb, Fm, Eb, Fm, Fm, and Bb. The third system includes Eb, Fm, Eb, Ab, Fm, Cm, and Cm7. The fourth system includes Fm, Bb, Fm, Eb, Fm, Fm, Bb, Eb, and Fm. The fifth system includes Eb, Ab, Fm, Cm, Cm7, Fm, Bb, Fm, and Eb. The sixth system includes Fm, Fm, Bb, Eb, Fm, and Eb. The score concludes with a final chord of Eb.

Chords: A $\flat$ , Fm, Cm, Cm $^7$ , FmB $\flat$ , Fm, E $\flat$ , Fm

Chords: Fm, B $\flat$ , E $\flat$ , Fm, E $\flat$ , A $\flat$ , Fm

Chords: Cm, Cm $^7$ , Fm B $\flat$ , Fm, E $\flat$ , Fm, Fm, B $\flat$ , E $\flat$ , Fm

Chords: E $\flat$ , A $\flat$ , Fm, B $\flat$ , Cm, Cm $^7$ , Fm B $\flat$ , Fm, E $\flat$

Chords: Fm

Chords: Fm

Chords: Fm